



SARAH CURTIS, COLORATURA SOPRANO

Harrison, NY 10528
sarahcurtissoprano@gmail.com
914-815-8597

OPERATIC ROLES

Patience [^]	<i>Patience</i>	Ridgewood G&S Opera Company	2025
Ellen	<i>Three Sisters Who Are Not Sisters</i>	Longy School of Music	2025
Noémie*	<i>Cendrillon</i>	Longy School of Music	2024
The Prince	<i>The Little Prince</i>	Longy School of Music	2024
Giannetta	<i>L'elisir d'amore</i>	New York Opera Conservatory	2023

MUSICAL THEATRE ROLES

Sam	<i>The Mad Ones</i>	Longy School of Music	2025
Chiaki	<i>Journey to the Wishing Tree</i>	Genki Seinenkai	2021
Tosa-Neko	<i>Alice in Tosaland</i>	Genki Seinenkai	2019
Gertrude	<i>Seussical</i>	Bates College Robinson Players	2018
Chiffon	<i>Little Shop of Horrors</i>	Bates College Robinson Players	2018

VOICE INSTRUCTORS

Sandra Piques-Eddy
Maria Brea
Barbara Frenkel

COACHES

Brian Moll
Noriko Yasuda
Pablo Zinger

CONDUCTORS

Cailin Marcel Manson
Benjamin Grow

EDUCATION

Longy School of Music of Bard College, Master of Music, 2023-2025

Bates College, Bachelor of Arts, major in Philosophy and minor in Japanese & Asian Studies, 2014-2018

SPECIAL SKILLS

Japanese Proficiency, JLPT N3
Electric bass

*DENOTES COVER ^UPCOMING